

Suite from 'Peer Gynt'

Bass

Edvard Grieg, Op. 46/55
Arr. Barrie Carson Turner

1. Morning

Allegretto pastorale (♩ = 60)

p

9 3

20 *f* *cresc.*

30 *ff* *f* *f dim.*

42 *f* *f dim.* *p*

53 1 6

66 *pp* 1 6

79 *p* *poco rit.* *pp* 2

2. The Death of Åse

Andante doloroso (♩ = 50)

p *pp* *mf* *p* *f* *ff* *più p* *pp* *morendo*

6 11 16 21 34 40

8

Detailed description: This is a musical score for a bass instrument, titled "2. The Death of Åse". The tempo is "Andante doloroso" with a quarter note equal to 50 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score consists of seven staves of music, numbered 1 through 40. The first staff (measures 1-5) starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The second staff (measures 6-10) begins with a mezzo-forte (*mf*) dynamic. The third staff (measures 11-15) is marked piano (*p*). The fourth staff (measures 16-20) is marked forte (*f*). The fifth staff (measures 21-33) starts with fortissimo (*ff*) and ends with a piano (*più p*) dynamic. The sixth staff (measures 34-39) is marked pianissimo (*pp*). The seventh staff (measures 40-40) ends with a *morendo* instruction. Various musical notations are present, including slurs, accents, and dynamic hairpins.

3. Anitra's Dance

Tempo di mazurka ($\text{♩} = 160$)

4 pizz. 1 1 *p* *cresc.*

12 1 *mp dim.* *pp*

20 2 1. 1 2. 1 arco *p* 4

32 7 pizz. 1 *mp*

46 4 1 1

57 *cresc.* arco *ff*

65 poco rit. a tempo 3 pizz. *dim.* *p* *cresc.*

76 *dim.* *cresc.* *dim.* *pp*

83 2 1. 1 2. 1

4. In the Hall of the Mountain King

Alla marcia e molto marcato (♩ = 138)

21

pizz. *pp* *mp* (pizz.)

Viola

28

34

cresc. e stretto poco a poco

40

arco *mf*

48

Più vivo *f*

55

63

Stringendo al fine

71

ff

80

f ff